The Barnsly Youth Music and Drama Festival have now been selected as one of the chosen charities to receive Co-op Local Community Funding in the Barnsley Area for an 11 month period from now until 27th October 2018.

It would be great if you could give us your support.

If you are not already a Co-op Member, then please join and register as a member in order to donate 1% from your purchases every time you buy selected Co-op Branded products (including on-line electrical, beds, legal services, insurance and funeral prepayment plans) — full details can be found on the website at the time of registration. You must live within a 15 mile radius of The Emmanuel Church in order to qualify.

If you are already a member then please start shopping and go on-line and support us.

All other details about the Co-op Local Causes can be found at coop.co.uk/membership or speak to members of our Committee for further information about how you can get involved.

A BIG THANK YOU TO THE CO-OP AND CO-OP MEMBERS.
The Barnsley Youth Music & Drama Festival Annual General Meeting will take place at The Emmanuel Church on Thursday 6th June 2018 at 7.00pm. You are more than welcome to attend but please notify the Festival Chairman in advance of the meeting to confirm your attendance.

The Barnsley Youth Music and Drama Festival Committee would like to record its appreciation to the dedicated team of volunteers and staff who assist with this festival—including all assistance given by members from The Emmanuel Methodist Church and The Barnsley Civic. Extra special thanks are also extended to those individuals and organisations who have financially supported the 2018 Festival:

- **Patrons and Sponsors of the 2018 Festival:**
  - Mr Stephen & Mrs Jennifer Smith MBE (Patrons)
  - Co-op Local Community Fund (Co-op New Lodge Store)
  - Woskow Brown Foundation – Woskow Brown Solicitors, Barnsley
  - Wilford Smith & Co Solicitors – Rotherham
  - Morrisons Superstore – Barnsley
  - Tesco Superstore – Barnsley
  - President and Fellow of the Federation – Mrs M Venables LRAM, ARCM, ALCM, Adv.Dip Sec Ed., PGCA
  - Barnsley Civic
  - Miss H Ingham, The Real Music Centre – Wombwell, Barnsley
  - Special Thoughts Cards & Gifts – The Collonades, Doncaster
  - Burrows Barnsley (Toyota) Claycliffe Island, Barnsley
  - Mr & Mrs K Brookes, Darfield, Barnsley
  - Mr & Mrs BM Dawson, Worsbrough Village, Barnsley
  - Mr & Mrs M Miller, Auckley, Doncaster
  - Mr & Mrs T Smith, Darfield,
  - Barnsley Rockley Rotary Club
  - Fruit Hair Design

- **All our programme and syllabus advertisers**

This Festival is also proud to have been accepted as part of the Barnsley Music Education Hub—we thank them for their support in helping to organise our Festival.
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About
Barnsley Music Education Hub is an active network of partner organisations led by Barnsley Music Service. The Music Hub work together to enhance music education for schools and families in Barnsley.

Mission
- Provide high quality music education and support for 5-18 year olds in Barnsley.
- Inspire young people to sing and play a musical instrument.
- Develop young musician’s talent through progressive performance opportunities.
- Further promote and develop music in Barnsley through diverse partnerships.
- Enhance and develop life skills through music.

Have you visited our website?
www.barnsley-ymdfestival.co.uk or commented on our Facebook page @ BarnsleyYMDfestival.co.uk
The site brings you all the latest Festival news, trophy winners, Special Awards winners photographs + copies of the syllabus, Child Protection Policy and General Rules and Regulations relating to the Festival. There is also a new and easy to use onsite application form for your convenience.
If you have a blog or testimonial that you would like to be included on the site please forward to:
info@barnsley-ymdfestival.co.uk

And last but by no means least a special thank you to all the performers, their teachers and Parents, without whom this Festival would not be possible.

GOOD LUCK TO ALL OUR PERFORMERS

Margaret Venables, Festival Chairman
2 Meadow Drive
Darfield
Barnsley
S73 9HL

Tel 01226752576
Festival mobile: 07903171428
Email—info@barnsley-ymdfestival.co.uk
View updates and photographs by visiting our website on www.barnsley-ymdfestival.co.uk
Or on our Facebook page

NO PERSONAL PHOTOGRAPHY, VIDEO OR AUDIO RECORDING IS ALLOWED DURING THE CONCERT

Something to Remember

Photographs of all trophy winners will be taken after their individual performances. At the end of the concert official photographs will be taken of the Special Encouragement and Rosebowl recipients. Copies of these photographs can be obtained direct from the festival photographer

Photography by Craig Mansell
CSEventsPhotography@gamil.com

Photographs taken may be used on our website and on our Facebook page. They may also be sent to local press:

if you do not want your photograph to be taken or to appear as detailed above please inform the photographer or a member of the committee as soon as possible
ADJUDICATORS for the 2018 FESTIVAL

DRAMA—CAROL SCHRODER
LRAM PGCA MSTOD (Adj)

Working in the professional theatre, television and cabaret, Carol produced her one woman show. She teaches presentation skills in commerce and industry and has taught ESL, SEN and drama at schools and colleges including Guildford School of Acting, Grandison College and, for 22 years, at Italia Conti Academy of Performing Arts and, until 2007, Croham Hurst School, Croydon. Carol is an adjudicator for The British and International Federation of Festivals and examines for LAMDA throughout the UK, Ireland and worldwide. Writing “The Discussion” 1&2 for LAMDA she contributed to its Musical Theatre syllabus and “Musical Theatre – Exploring The World Through Song”. She was a trustee of Voice Care Network UK.

BACD

MUSIC—ADRIAN GOSS
B. Mus (Hon) ARAM GRSM FTCL LRAM LGSM ARCO

Tenor Soloist, Vocal Coach, pianist, organist and choral conductor. Adrian studied at the Royal Academy of Music and the Guildhall.
In addition to his successful solo singing career, Adrian directs workshops and master classes for singers and speakers at summer schools. He has twenty seven years of experience as an Adjudicator. He is a member of the British and International Federation of Festivals, and has been a member of their Adjudicators’ Council since 2011, of which he is currently the Chairman of Festivals.

Please note the proposed date for next years
Barnsley Youth Music and Drama
Festival 1st to 5th April 2019

It is anticipated that there will be one evening session included in the programme again next year to encourage students who are restricted from attending due to school commitments

If you would like to become a programme/syllabus advertiser or are interested in becoming a Festival Sponsor please contact the Festival Administrators at info@barnsley-ymdfestival.co.uk or telephone A. Dawson on 07903171428

We hope that you have enjoyed the
Barnsley Youth Music and Drama Festival and Finale Concert.

Thank you for attending and have a safe journey home
Winner of the Ida Mae Wood Trophy
Lori Grainger “Chanson” by John Rutter

Winner of the John Denton Trophy
RMC Vocal Quartet “What a Wonderful World” by George Weiss & Rob Thiele

Winner of the Lord Mason Shield, the Co-op Bank Humberside Trophy, and the Crossland Trophy
Evangeline Barnby “Scream if you want to go faster” by Nick Teed

Winners of the Real Music Centre Trophy
Eleanor Brabham & Lori Grainger “Tarantelle op.10 No.2” by Faure

Winner of the Annie Proctor Trophy
Daniel Skelton & Harrison Tasker “Seven Times Thirteen is Twenty Eight” by Abbott & Costello

Winner of the John Barker Trophy

Winner of the Member Relations Trophy
Kinga Ozga John Chapter 14 verses 1 - 8 inclusive

Winner of the BMBC Education Trophy
Luke Grainger “Evermore” by Alan Menken & Tim Rice

Winner of the Pianoforte Challenge Trophy and the CRS Yorkshire & Humber Trophy
Edward Marwood “Nocturne in C Sharp Minor” by Fryderyk Chopin

Winner of the Barnsley Ladies Choir Trophy
The Real Music Centre Choir “A Boy & A Girl” by Eric Whittaker & “I Get Around” by Brian Wilson

The following performers are unable to attend this evenings concert to collect their trophies

Wakefield Girls High School (Under 11 choir) Winners of the Colin Leach Trophy

Conclusion and Special Awards Ceremony

SPECIAL ENCOURAGEMENT AWARDS AND ROSEBOWLS

The music and drama Rosebowls will be presented at the conclusion of the Friday evening concert to the best performers of the festival. Class trophy winners have been invited to perform their entries to compete for these and the five special awards as detailed:

The Keresforth Hall Vase Winner—Luke Grainger
Presented to the most promising vocalist(s) of the festival from classes M13 to M35 — donated by Auberges des Foulantes Limited

The Ernest Frost Memorial Cup Winner—Tilly Poskitt
Presented to the most promising instrumentalist(s) of the festival from classes M36 -M38.

The Fox’s Music Piano Performance Award Winner—Edward Marwood
Presented to the most promising pianist(s) of the festival from classes M1—M12
donated by Fox’s Music Centre

The Caledonian Award Winner—Poppy Hammerton
Presented to the most promising speech performer(s) of the festival from classes S1—S23,
S32 & S33, S46—S48, S53—S55. Donated by and in memory of Mr W G Smith, former
Regional Executive Officer, CRS Limited

The Festival Committee Award Winner—Evangeline Barnby
Presented to the most promising dramatic performer of the Festival from classes S24—S31,
S34—S45, S49—S52, S56—S59. Donated on behalf of the advisors of the Co-operative
Youth Music and Drama Festival (so named at that time).

2012 celebrated the International Year of Co-operatives and to mark this event the South Yorkshire and Chesterfield Co-operative Group Area Committee presented a new Special Encouragement Award to the Festival—

The IYC Trophy Winner—Luke & Lori Grainger
Presented by the Festival Committee to a group/individual who are or have been a non-
class winner(s) but will have shown continuous dedication and effort throughout this and
possibly previous Festivals. The recipient(s) will be notified at the end of the Festival and will
be invited back to the Grand Finale Concert in order to receive their trophy.

Winner of the Music Rose Bowl—the Real Music Centre Vocal Quartet
Winner of the speech & Drama Rosebowl—Daniel Skelton & Harrison Tasker
Grand Finale Concert Programme 2018

Winner of the Peter Rowbotham Trophy
Silkstone Common J & I School Orchestra
“Pile Them Cabbage Down” by Helen Butterworth,
“Laura’s Lullaby” by Helen Butterworth
“Hungarian Hop” by Helen Butterworth

Winner of the Winifred Gledhill Trophy
Poppy Hammerton
“Ghost Teacher” by Allan Ahlberg

Winner of the Margaret Trophy
Joseph O’Connor
“No.10 from 12 Duos K487” by Mozart

Winner of the Arcadian Trophy
Alexander Evans & Rylie Smith
“Knockin’ On Heaven’s Door” by Bob Dylan

Winner of the George Morray Trophy
Jonny Hammerton
An extract from “The Hodgeheg” by Dick King- Smith

Winner of the MNB Trophy
Beau Brook
“Mrs So and So” by Alan Ahlberg

Winner of the Karen Trophy
RMC Junior Vocal Trio
“The Water of Tyne” arr. Michael Neaum

Winner of the Edgar Swann Trophy
Eleanor Brabham
“Nocturne” by Chopin

Winner of the George Edward Cash Trophy
Beau Brook & Alexander Evans
“Squeak & Maiow” by L E McCullough

Joint Winners of the Iola Hughes Trophy
Alice Johnson
“Heffle Cuckoo Fair” by Martin Shaw
Lori Grainger
“Dove Sono i Bei” by Mozart

Winner of Sheridan Memorial Trophy
Luke Grainger
“Allegro from Toccata No.8 in F” by Carlos de Seixas &
“Sostenuto in E flat” by Chopin

Winner of the Junior Vocal Challenge Trophy and the Mary Beth Trophy
Alexander Evans
“The Frog” by Thomas Dunhill

Winner of the CIS Trophy
RMC Woodwind Trio
“Little Bird” by Grieg & “The Drunken Sailor” Trad

Winner of the Amy Trophy and the Co-op Junior Education Trophy
Holly Graham
An extract from “Amelia Jane” by Enid Blyton

Winner of the George Orrell Trophy
Evangeline Barnby
“I want to sing in Opera” by David/Arthurs

Winners of the Co-op Pioneer Trophy
RMC Junior Theatre Company
“Beauty Is a Beast” by D M Larson

INTERVAL—refreshments will be available during the interval

Winner of the Arthur Touson Trophy
RMC Senior Theatre Company
“Pygmalion” by George Bernard Shaw

Winner of the Alfreda Wilde Trophy
Tilly Poskitt
“Firedance” by David Watkins

Winner of the CWS Trophy, the Jubilee Plate, the Jane Cunliffe Trophy and the CRS Education Trophy
Evangeline Barnby
“Inflation”

Winner of the Lily Holmes Trophy
Emily Jackson
“I Could Have Danced All Night” by Lerner & Loewe

Winner of The Grass Roots Trophy
Lori Grainger
“As You Like It (Phoebe) Act 3, Scene 5”

Winner of the Gordon Morgan Trophy
Alice Johnson & Jude Mainon
“Sonata in B flat K358” by Mozart

Winner of the Hilda Foster Trophy and the Oliver Geldart Trophy
Abigail Darrell
“How Could I Ever Know?” by Lucy & Norman